

"Up to Two Pages" National Exhibition
Québec City Stamps & Old Paper Show 2026
June 6-7, 2026
Hotel Travelodge-Conference Center, Québec City
STVPQ © 2026

Regulations for the registration of exhibits at the exhibition

Address all correspondence to:

The Exhibit Chairman

c/o STVPQ 2026

Box 88250 Quebec, QC G3J 1Y9 Canada

For all questions: salonduvieuxpapierdequebec@videotron.ca or gteyssier@videotron.ca

1. Eligibility

The competitive exhibition is open to all collectors. Applications for participation must meet the registration conditions set out in this prospectus. The exhibits presented must be the exclusive and bona fide property of the exhibitor. Submission of registration constitutes an implicit declaration by the exhibitor to this effect.

2. General

Format of the exhibits: One (1) page (Format 8½ inches x 11 inches / 23 cm x 29 cm vertical) or (2) two pages 8¼ x 11 or a double page in the format 11 inches x 17 inches, as desired.

An exhibitor may present more than one entry, including in the same class.

The Show Committee will make the final selection of accepted entries from the entry forms it receives, and will seek balance and fairness in the selection process. The committee may refuse any participation, or recategorize it at its sole discretion, without any justification.

3. Classes:

A. Competitive (judged by a recognized team of judges and Public Choice)

B. Non-competitive (only Public Choice)

Subclasses:

1. Adults
2. Youth (Under 21 on January 1st, 2026)
3. Youth-Parent

Sub-subclasses:

- a. Philately: Traditional philately; Postal history / Postmarks / Thematic / Subject, Postal stationery, PPJ, Maximum cards, Revenue, Illustrated envelopes, etc.)
- b. Illustrated postcards

☞ For example, an exhibit of illustrated postcards in adult class, non-competitive: B1b

4. Registration

Each entry must be entered in its correct class, subclass and sub-subclass on the official entry form. The Exhibit Chairman reserves the right to reclassify any submitted exhibit.

Electronic submissions are strongly encouraged.

No exhibit will be accepted unless the prescribed fees have been paid in full at the time of submission of the entry form. (See Section 5.)

Please make your check payable to **SVPQ Inc.**

Payment by bank transfer to: salonduvieuxpapierdequebec@videotron.ca

Entry forms must be received no later than April 30, 2026.

Acknowledgment of receipt of the official entry form does not constitute acceptance of the exhibit.

The Exhibition Committee reserves the right to refuse any exhibit without giving any reason for this refusal.

If an entry is rejected by the Exhibition Committee, the corresponding entry fee will be refunded.

If an exhibit is not received by 9 a.m. on June 6th, 2026 the registration fee will not be refunded.

5. Technical criteria

Exhibits can be presented in French or English or in both languages.

The exhibits will be presented in frames of sixteen (16) pages; Maximum of 2 pages, each page should not exceed 23 x 29 cm (9 x 11.5 inches) and be presented vertically. A double (11 x 17) page is accepted.

Exhibits should be mounted on white or light-colored pages.

Pages must be placed in transparent sheet protectors, closed on three sides. The exhibitor's contact details must appear on the back. Under no circumstances should the exhibitor's name appear on the front of the pages, except on the covers/cards addressed to him on display.

Exhibits that do not comply with the above cannot be exhibited or judged.

Counterfeits must be identified as such in the text. Failure to comply with this instruction may result in the disqualification of the exhibitor.

6. Registration fees

Adult Class: \$10 (CDN\$) per exhibit

Youth Class & Youth-Parent: FREE

7. Delivery of exhibits

Exhibits can be delivered by hand by the exhibitor or his beneficiary or delivered by any means postage paid to:

**The Exhibit Chairman
c/o SVPQ 2026
Box 88250 Quebec, QC G3J 1Y9 Canada**

Exhibits sent by mail or other services must be received by the Exhibition Committee no later than **June 5th, 2026 midnight**.

Exhibits delivered by hand must be received on the Show site **before 9am June 6th, 2026**.

8. Dismantling and Return of Exhibits

The exhibition will end at 3:00 p.m. on Sunday, June 7th, 2026. For security reasons, no exhibit may be removed from the frames before the closing of the Show, and until all visitors have left the exhibition space. Any dismantling of exhibits must be carried out by or under the direct supervision of Show personnel.

Exhibitors or their agents may be asked to present valid proof of identity to obtain their exhibits from the Exhibit Committee after the close of the Exhibit. Exhibits not claimed in person will be returned at the Owner's expense as soon as practicable after the show closes in a manner directed by the Owner. Prepayment of return postage must be attached. An additional \$5.00 Canadian charge must be included for packaging and handling.

9. Insurance and security

Owners are advised that in their own interest, they should make arrangements to insure their exhibit(s). Exhibits will be received, stored, exhibited and returned at the owner's risk. The Show Committee will ensure reasonable security to protect the exhibits.

10. Liability

Although all reasonable care and precautions will be taken with the exhibits, no liability will be attached to any of the participating companies or organizations, nor to Patro Roc-Amadour or its employees, nor to the members of the organizing committee and/or their assistants, volunteers or employees, for any loss or damage to an exhibit for any cause or reason.

11. Judgment

Class A (Competitive) exhibits will be judged by a panel of experts

Class B (non-competitive) exhibits will only be judged by the general public

The choices of the public will be made on all the exhibits on display, regardless of the class.

11a. Public Choice - The public will be asked to choose the best entry. Each visitor will receive one (1) participation coupon on which he will write down his choice. The entry with the most votes will win.

12. Certificates & Awards

Certificates of participation will be given to all exhibitors.

Special prizes may be awarded at the discretion of the jury.

All Jury decisions are final

15. Decision-Making Authority

Any questions that may arise in relation to the competition, which are not provided for in the Prospectus Rules (other than the decisions of the Jury) will be decided by the Show Committee in its sole and absolute discretion.